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lap, of the American Psychological Association, I am offering to receive and be responsible for contributions. The fund will be used for continuing Dr. Lipmann in his chosen work. Quick response promises to prevent the loss of an international leader from the field of scientific research.

Dr. Lipmann's assistance in founding and editing the *Zeitschrift für angewandte Psychologie* and its *Beihefte*; his important contributions to educational and vocational psychology, 34 titles in one recent bibliography in applied psychology; and the prospect of his many years of continued work, should rouse us out of our routine contributions. There is hope of state support for his work if he can be helped past the present depression. A recent letter makes clear that the need is pressing if he is to keep to his calling.

J. B. MINER

UNIVERSITY OF KENTUCKY

#### SHIPMENT OF AMERICAN SCIENTIFIC LITERATURE TO RUSSIA

THE American Committee to Aid Russian Scientists with Scientific Literature was informed by the Headquarters of the American Relief Administration in New York that the first shipment of eleven cases, each weighing about 350 lbs., is being forwarded on the S. S. Norlina, scheduled to sail about August 15th.

The response of American scientific institutions and departments to the appeal of the Committee was remarkably generous. In handling these first shipments the American Relief Administration had considerable difficulty in following the original plan, chiefly due to the fact that many of the donors failed to prepay the charges to New York and to send advices and lists of their publications, making it necessary for the American Relief Administration in New York to make up lists from the books and pamphlets as the packages were opened. The Committee would greatly appreciate it if the donors of scientific literature for Russia would in the future enclose at least six copies of the list of publications contributed by them. This number of copies is absolutely essential in order to furnish the offices of the American Relief Administration abroad with copies of the packing

lists, one to be enclosed in each case, one sent to the American Committee in Washington, still another retained in the files in New York. One copy with a special column provided on it is to be sent to Moscow and later returned to the American Committee with the record of the disposition made of each package of literature sent. All future shipments should be consigned *care Gertzen & Co., 70 West Street, New York, N. Y.*

The literature contributed by donors for delivery to specific institutions or individuals was packed without being opened and the Committee in Moscow was requested to make delivery to the person or persons designated on the package. The copy of the inventory, when it is returned from Moscow, should therefore indicate the extent to which it was practicable and consistent with our agreements to comply with the wishes of the donors.

RAPHAEL ZON,  
Secretary

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#### QUOTATIONS

##### CHILDREN AND MUSEUMS

THE direct educational work accomplished by museums in the United States is a perpetual source of shame to us in this country. We are well aware that much is being done in some of our own museums, often at the self-sacrifice of their officials; but have we anything to compare with what is described in a recent number of *Natural History* (March-April, 1922)—the journal of the American Museum of Natural History? Consider lantern-slides, for example. Our own Natural History Museum has recently started one or two loan collections, comprising in all some few dozen slides. Those of the American Museum number many thousands. They are stored in a room accessible to teachers, who can thus select precisely what they want for their class-room lectures. Last year more than two hundred thousand slides were circulated. It is not long since a fair collection of slides made by an assistant in our own museum was handed over to another institution because there were no facilities for keeping it in the museum itself. Needless to say, the American Museum has a lecture theater. It has 869 nature-study collec-